

ON ART, NATURE AND TECHNOLOGY: The Technological Herbarium

Public lecture and book presentation by Alan N. Shapiro

Rethinking nature, life and biology under the impact of artworks that engage with scientific knowledge to bring together nature and new technologies. An exciting confrontation with works of bioart and biotechnological art and the new flora of a next nature as discussed in Gianna Maria Gatti's 'The Technological Herbarium'.

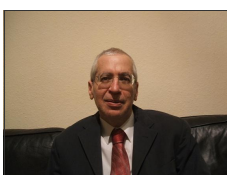
March 25th, 2010, at 17:00 hrs.
Scheltema, Marktsteeg 1, Leiden ([map](#))

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Gianna Maria Gatti's book “The Technological Herbarium” (subtitled: “Vegetable Nature and New Technologies in Art Between the Second and Third Millennia”) is a study of 'interdisciplinary' works of art that exemplify the increasing importance of science and technology in artistic creation. Her analysis, however, goes beyond that of a journalistic or curatorial survey of artworks. Her work embodies the invention of a strong philosophical concept that enables the glimpsing - in the coming together of nature and new technologies in the domain of art - of a new real.

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Alan N. Shapiro is a trans-disciplinary thinker and futurist who studied science-technology at MIT and philosophy-history-literature at Cornell University. He is the author of “Star Trek: Technologies of Disappearance”, widely recognized as a seminal work in science fiction studies and the conception of futuristic technoscience. He is the editor and translator of "The Technological Herbarium" by Gianna Maria Gatti, a major study of art and technology.